

## Companies help families

By Elizabeth Tape

Child care is a problem many are faced with when looking for employment. Ellen Galinsky, a child development and education expert, helps corporations and communities become "family friendly" through the Work Institute.

Galinsky, who was in Omaha last week to speak at a conference of the Omaha Association for the Education of Young Children, said the institute has studied what corporate America is doing toward family friendliness. A survey of 30 industries found programs which had been instituted that had not existed 10 years ago.

For example, Galinsky said, a survey showed 70 percent of these companies helped workers find child care, 50 percent helped pay for it in one fashion or another and 13 percent offered on-site child care.

Some corporations have decided to improve child care in the community, such as AT&T, which "has negotiated a \$10 million fund by which it helps the community pay for child care. If one employee from AT&T goes to a center, (AT&T) will pay for that center to be accredited by the National Association for the Education of Young Children."

IBM began a \$25 million program to establish 25 consortium child care centers in the United States. Corning and Levi Strauss also have established similar funds, she said.

Companies most responsive to child care needs are commercial banks, computer, diversified financial services, life insurance and pharmaceuticals, Galinsky said.

While she has found considerable change in the past 10 years, Galinsky said, she finds room for more recognition of the importance of these issues and an increased willingness on the part of corporations and institutions to enact new policies.

For more information about the institute write: Families and Work Institute 330 Seventh Avenue, New York, NY 10001; (212) 465-2044.

## UNO helps alcohol awareness

By Lori Safranek

National Alcohol Awareness Month is aimed at drawing the line on alcohol abuse.

The national program, which has a slogan of "Let's Draw the Line," will be observed at UNO with speakers; educational banners and advertisements; and special events, according to Beth Ellermeier, alcohol and drug education coordinator at UNO.

Duke Engel, assistant director of the Independence Center chemical dependency treatment center in Lincoln, will discuss "Party Dynamics" at 11 a.m. Monday in the Student Center Gallery Room.

Students, faculty and staff can compete in the "Quizzes and Cream" alcohol awareness trivia contest April 22. Winners will receive a free dish of ice cream, Ellermeier said.

Nebraska State Trooper Randy Leader also will demonstrate a Breathalyzer and answer questions about alcohol-related laws at the April 22 event, she said.

Throughout the month, banners and advertisements will

give students facts about drinking patterns at UNO, based on a survey done in 1991, Ellermeier said.

Of the 669 students surveyed, Ellermeier said 49 percent of respondents said they had driven drunk at least once in the last year, and 9.3 percent of respondents said they had driven drunk more than 10 times in the last year.

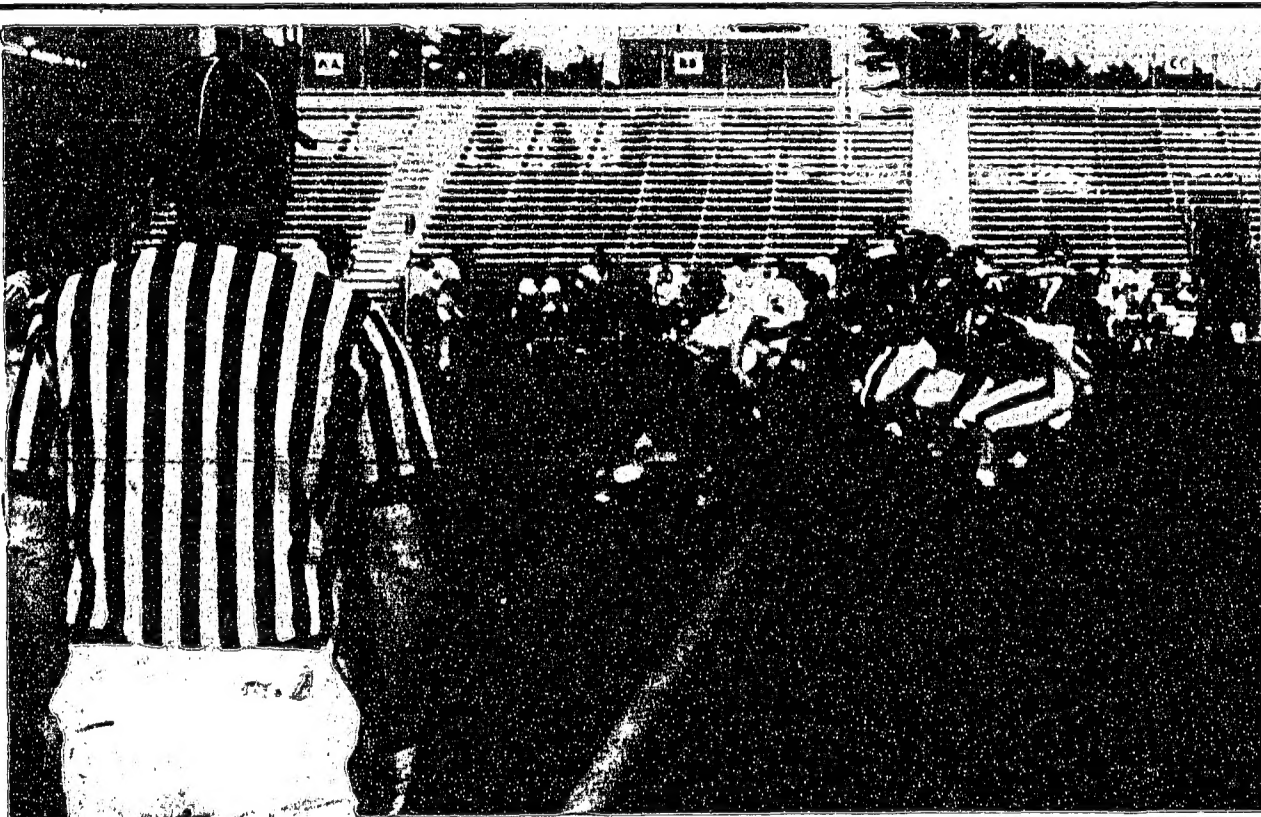
Forty-five percent of respondents said they had, during the two weeks prior to the survey, drank five or more drinks in one sitting.

"That's considered heavy drinking or drinking to intoxication," Ellermeier said. It is also 4 percent higher than the national average, she said.

"I think it's a big problem with students. It affects them academically," Ellermeier said. The survey cited problems with memory loss, missed classes and testing difficulties, related to alcohol consumption.

"I'm not saying don't drink," Ellermeier said. "There are risk factors involved and ways to reduce that risk."

For more information about Alcohol Awareness Month, contact Ellermeier at 554-2409.



—Ed Carlson

Let the drills begin!

Referee Ed Hover looks on as the UNO Maverick football team conducts its spring football drills. The Mavs will conduct spring practices until April 24.

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## Kozol: Education needs changes

By Elizabeth Tape

Jonathon Kozol taught in both inner-city and suburban schools 20 years ago, and a recent return to those schools showed little change.

"I'd like to tell you that I found dramatic changes from a quarter century ago, but it simply wouldn't be the truth," Kozol said. "Public schools in the United States, with very few exceptions, remain still separate, still unequal, and in most parts of the nation, more separate and less equal than when I began to teach."

Kozol spoke Tuesday at the Holiday Inn Central, 72nd and Grover streets, as part of the UNO College of Continuing Studies Academy, Business and Community breakfast series.

During the speech, Kozol spoke about a school in the South Bronx of New York City, in which rain poured in through the roof to create a "waterfall" in a stairway, which then had to be cordoned off. He described disintegrating walls and a rain-filled barrel next to the desk of a guidance counselor.

He described an elementary school in the Bronx, with an enrollment of entirely African-American and Hispanic children, in which the

facility — a converted, windowless roller rink — held twice the number of people for which it was designed.

"There was no ventilation system. It was stifling. Children were just packed in like sardines in one undivided room. There were five classes and no dividers."

He spoke about a student he had met at the University of Michigan, a straight-A senior majoring in English literature. She was planning to teach, he said, in one of the wealthy suburbs of Detroit, but after his talk decided to attempt teaching in New York City.

A week into her first semester there, Kozol said, she telephoned him at midnight in tears.

"I've got 46 kids in one class, 44 in the others, and I have five classes every day. I can't remember the names of this many children."

Two weeks later, she called again to report that she had no text books, and that she had telephoned her mother to photocopy pages from her own seventh grade books to share with the more than 200 pupils she taught.

When she approached her principal in desperation that November, Kozol said, the principal's response was that half of these children would drop out by Christmas.

"She said to me, 'It's awful to realize that the New York City schools are budgeted on the assumption that we can induce one-half these kids to quit.'"

Kozol went on to say this teacher gave up in despair and went on to teach in one of the wealthy suburbs of Detroit.

In Chicago, Kozol said, principals told him that on any typical day, one-fourth of all teachers are substitutes because they cannot pay enough to keep teachers in the school system.

The pay scale for Chicago's wealthiest suburbs, Kozol said, would allow an experienced teacher to earn \$26,000 dollars a year more than his or her counterpart in the city.

But things get worse as the school year progresses, Kozol said.

"On a typical Monday morning in May, 20,000 kids come to school in Chicago and find no teacher, not even a substitute, because they cannot pay enough to attract them to certain schools."

"I said to the principal, 'What do you do with all those children?' and he said, 'We get the janitor to sit with them in the gym. We let them

See Education, page 2

## Education today

After his speech, Kozol met with reporters and fielded a few more questions about his work.

About a new approach to financially supporting education:

"We need to equalize school funding and give every child an equal shot in this country. We need a single source of funding for American children with adjustments made for local costs of living."

About President Bush's America 2000 Plan:

"I would argue that it's not a plan for education. It's simply a plan for the reelection of the president. If it were sincerely motivated by a desire to do some good for the children of this country, it wouldn't be pegged for the year 2000 because George Bush has been president since 1988. It would be pegged for next year or the year after. Would the president postpone the necessities of life and education for his children and grandchildren? Of course not. He wouldn't put their destinies on hold for a decade."



play cards; we figure they'll get some math skills out of that." This is the United States of America."

"I wish some of our experts and some of our politicians would spend more time in our public schools to listen to the children talking."

Kozol said he feels strongly about the current approach to funding public schools.

"Reliance on property tax to support public education is an archaic, sloppy, inherently unjust way to finance public schools in a democracy."

"It's a way of guaranteeing that a child's education will depend wholly on the accident of birth. It is the most extreme denial and betrayal of the things we say we value in this country. These inequalities are extremely grotesque and savage."

When speaking about conditions in New Jersey, Kozol noted that in Camden, a city with a predominantly African-American population, approximately \$4,000 is spent on a child's public education per year.

Camden, he said, taxes itself at a higher property tax rate than almost any other school district in New Jersey, but because the property values are so low, the tax revenues generate insufficient funds for their children's education.

If one drives a few hours north to Princeton, Kozol said, where homes have a higher financial value despite a lower tax rate, the city spends \$8,000 per student per year for a public education. In Great Neck, N.Y., on Long Island, "they are spending \$16,000 per year per pupil in their public schools," Kozol said.

"These financial inequalities are not unique to these cities. You'll find inequalities just as savage here (in Nebraska). As of two years ago, funding per pupil in Nebraska's poorest district was only about \$2,700. That's less than in a typical Mississippi school district."

"While in some of the highest-spending districts, it was over \$8,000. In one district, I understand, it's now nearly \$15,000. Omaha, two years ago, was spending only half of what the richest districts spend."

Kozol said increased allocations of funds can help.

"If anyone in this room believes that money is not the issue, ask the folks in the richest districts in Nebraska why they're spending all that money if it doesn't matter. I'll bet they think they're getting something for their money."

Kozol said "the climate of our times is not responsive to compassion."

He cited a visit to a wealthy high school in Rye, N.Y., where he asked students what they would think of their parents paying a slightly additional federal income tax to give inner-city kids the same advantages as they had.

"Until then," he said, "most of the students seemed to like me. But suddenly there was a chilly silence in the room and finally a girl in the front row raised her hand and said, 'I don't understand how that would benefit me.'"

"Is money really the issue? I'm asked that all the time in Washington," he said. "I think it's an extraordinary question, as though it were bizarre to suggest that money is the answer to poverty."

"They usually say, 'Can you really solve these kinds of problems by throwing money at them?' I say, 'Money is the best solution I know to poverty,'" he said.

"They love that phrase 'throwing.' They never speak of throwing money at the Pentagon. We allocate money for the Pentagon. We throw money at anything that has to do with human pain."

### Clarification

Shawn Farwell was incorrectly referred to as vice president of the University of Nebraska Aeronautics Association in Tuesday's story, "Flying more than a hobby." Farwell is executive assistant for the group. Any comments attributed to Farwell were made by him.

Also, in the photograph outline with that story, Dave Shaben's name was misspelled.

## Goin' out on a date ...

*Editor's Note: This article contains the opinion of the author.*

Writing columns about people, places and politics is easy.

Instead, I'm going to write about being excited, terrified, nervous, vulnerable and full of adrenaline. All at the same time.

It's what happens when I'm confronted with the urge to ask a woman, any woman, out for a date.

I can flippantly write about anything, except me. The real me. The insecure me, as opposed to the me you see nonchalantly ambling to class in my shades and leather jacket (collar turned up, of course).

The real me worries about being accepted and appreciated for who I really am, despite my mistakes. The me you see doesn't have a worry

NO.

So why does my fragile self-esteem level illogically and disproportionately rest on the answer of a complete stranger, who has no clue whatsoever as to my character as a person?

I wish I knew.

There's a woman in one of my classes that I want to ask out for a date. Sounds simple, doesn't it? It even sounds simple as I sit here reading it. So why is it that every week, when class gets out in 3 minutes, that same "simple" task has put my heart in my stomach, my normally lightning-quick tongue in knots and mysteriously lodged an invisible baseball in my throat?

At precisely that moment in time, asking a woman out is the last thing in the world I feel ready to do.

Why does this happen?

Am I in shape? Yes. Funny? Yes. Interesting and intelligent? Yes. Ugly? No. Insensitive? Only to conservatives, and they don't count.

Mean or unhappy? No.

Just scared.

And simply because of that, she walks out of class yet again, oblivious to my torment, and once more I am left to console myself with thoughts like "she has to already have a boyfriend," and "she's probably about as deep as the Platte River" (Yeah, like I'm Socrates).

Is this a common dilemma? I don't know. It's not exactly a hot topic amongst us guys: "Hey Bob, how are ya'?" "Paralyzed by fear, Bill. You?" "You hit the nail on the head, Bob."

What if you can't relate to my column so far? Congratulations. I wish I had what you do.

Perhaps eventually I'll learn how to use my own accomplishments as a person, and the acceptance of those who know and love the "real" me, in order to generate self-confidence rather than a reliance upon a simple question.

Until then, however, if you need to get a hold of me, just look for the guy with the baseball in his throat.

## FEAR & LOATHING WITH JEFF HULTS

in the world — much less a mistake.

The real me is desperate to fit in, to be a part of whatever group I'm around.

The me you see is at ease everywhere he goes.

The real me is scared of rejection, scared of losing even a smidgen of what precious little self-esteem I've managed to cultivate in my 23 years of existence.

The me you see wrote the book on self-assuredness.

The real me wistfully — and somewhat jealously — gazes at those who seem to have it all together socially.

The me you see masquerades as the master of togetherness.

The problem is that dating rejection cuts right through the me you see, right to my frail little heart where the real me lives. Somewhere in there, the tantalizing prospect of a date with a pretty woman is instantly counteracted with an intense, ego-threatening fear of the word



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# GATEWAY

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**THE GATEWAY:**  
**MORE FUN THAN A TOASTER!**

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



# OPINION/EDITORIAL

## Spotlight for this week: Mr. Letterman

OK, OK, so Dave isn't a great political figure, and doesn't represent any major political issues. But I'm tired of solving the world's problems on page 3 of the *Gateway*. It's time for a break, and a little fun. And, what is the best way Dave entertains us? No, not Stupid Columnist Tricks (although I have some of those). I mean the ever-famous Top 10 lists. And, so, to honor the political season:

### TOP 10 THINGS THE 'H' IN H. ROSS PEROT MEANS

- 10) Homer
- 9) Hammer
- 8) Homeboy
- 7) Hahahahahahaha
- 6) Have I lost my mind?
- 5) Hacksaw
- 4) Myron
- 3) Hell on wheels
- 2) Hal-9000
- 1) It's just H, dammit! Got a problem with that?!

## SPOTLIGHT BY PATRICK RUNGE

### TOP 10 REASONS PAUL TSONGAS WANTS BACK IN THE RACE

- 10) To impress the babes.
- 9) Qualifies him for "Presidential Candidate" discount at Hertz.
- 8) It turns out McDonald's wasn't hiring.
- 7) Heartbroken over failed romance with Ivana Trump.
- 6) Always wanted to visit Idaho, Nevada, North Dakota and Kentucky.
- 5) Hopes his trading card will become more valuable.
- 4) Paid all that hush money to college dope-smoking buddies — wants to get the most out of it.
- 3) Might get a chance to meet the San Diego Chicken.
- 2) Was expecting to be called up by the New York Rangers, and since they're on strike, he's got nothing to do.
- 1) Gets to drive around the country in his rocket-powered Tsongasmobile.

And, for all you sports fans:

### TOP 10 REASONS DUKE WON THE NATIONAL CHAMPIONSHIP

- 10) They're not the presidential candidate.
- 9) The *Gateway* was out of town.
- 8) Wanted to make sportswriters' lives hell by having to write out coach "K's" name.
- 7) Just to spite Jerry Tarkanian.
- 6) I had a big bet on the game.
- 5) Force of habit.
- 4) The Student Senate is a bunch of Michigan fans.
- 3) Duke is just a letter away from duck ... go Ducks!
- 2) They scored more points than the other team did.
- 1) Where else could a guy named "Christian" be a star for the *Blue Devils*?



## Alcohol Awareness is no joke

The memories of last night are not as strong as the lingering taste of tequila in your mouth.

You awake late in the morning, trying to piece together the events of the waning hours of yesterday, amidst the pounding sensation in your head.

You know you drove home last night, but don't remember the experience. Upon inspection of your vehicle, you notice a large dent that wasn't there yesterday. You sit in the driveway, wondering what you hit, wondering whether or not you hit somebody.

Wondering whether or not you killed somebody.

April is National Alcohol Awareness Month.

How many times have you driven home after consuming a few too many beers? How many times have you drank five or more beers in one sitting over the last two weeks? Has alcohol ever impaired your ability to take a test or kept you from getting to class?

These are just a few questions that were asked in a survey of 669 UNO students last spring. The results were frightening.

Forty-nine percent of those surveyed said they had driven drunk at least once in the last year, and 45 percent said they had drunk five or more drinks in one sitting during the two weeks

prior to the survey — 4 percent higher than the national average.

Almost one-fourth of the respondents said alcohol use had caused memory loss or blackouts, caused them to perform poorly on tests, or resulted in missed classes.

These statistics are particularly troublesome at a commuter campus like UNO.

UNO does not have dorms or fraternity houses, which are traditionally the sites of heavy alcohol use at college campuses.

UNO also enrolls a number of non-traditional students that usually aren't a part of the party or bar scene.

With these factors in mind, why should alcohol abuse be a problem on the UNO campus?

Because anyone can abuse alcohol, and any alcohol user or abuser can become an alcoholic. It can happen to an 18-year-old fraternity member or a 58-year-old business owner.

Anyone under the influence can get behind the wheel on any given night and end their own or another's life.

National Alcohol Awareness Month is aimed at drawing the line on alcohol abuse.

It gives people, especially students, a chance to take a close look at their drinking habits. If it causes a person to think twice before driving while intoxicated, it could possibly save a life.

## STAFF EDITORIAL ALCOHOL

## What do the Irish and the homosexual activists have in common?

The annual St. Pat's Parade in New York was more controversial than is normal. The officials of the 231-year-old celebration had denied what the Associated Press obscurely described as Irish gays a spot in the ranks.

In a textbook display of confrontational politics, the "Irish gays" held a parade of their own. The officials of the traditional parade denounced the counter-marchers for "turning a sideshow into the main show." New York Gov. Mario Cuomo, displaying his somewhat infirm grasp of reality, accused officials of introducing religion and morality into an ethnic celebration.

Right accusation; wrong party to accuse.

St. Patrick's Day is an essentially ethnic holiday. It reflects a time in American history when the Irish immigrant, usually Catholic, was as little respected as black slaves were. Forced into virtual exile by British oppression; relegated to holding the lowest-paid, least-re-

spected, most dangerous work; the Irish sought in their religion, their politics and in accepting the image of the cheerful, witty sot. St. Patrick's in America is the tradition of Irish solidarity in the face of often hostile, inconsiderate neighbors and hosts.

St. Pat's Day is about ethnic pride, which is a different subject

from discrimination against homosexuals or women's rights or racial equality.

Activists love to tag on to a big event, always in the hope they can divert attention from the main subject to their own concerns. There are definitely appropriate times when our attitude about gays ought to receive attention, such as your general civil rights demonstration, Inde-

pendence Day parades and Christmas festivities. But attempting to run attention on homosexuality on St. Patrick's Day is like protesting nuclear weapons on the Jerry Lewis MD Telethon ... it misses the point.

Also consider: There is not particular correlation between being Irish and being

gay. Homosexuality is not particular to any specific American culture; homosexuals are discriminated against equally by black and white, Catholic and Protestant, etc. Putting green paint and a shamrock on the issue makes it no more appropriate for St. Pat's Day than before.

I would not be surprised if the Irish gays expected to be turned down. But what is even

better, from their perspective, is to be publicly left out. This gives them the ability and opportunity to create an obvious black hat to point fingers at, even if the bad guy is a product of smoke and mirrors. If this sounds cynical, I must state clearly:

It's not whether you win or lose, but how you place the blame.

There is a time and a place for everything. There was no implied judgment on homosexuality as an issue or condition inherent in the officials' decision. The judgment was on the relevancy of gay rights to an ethnic celebration. St. Patrick's Day is for "being Irish" not for "being Irish and ..."

Gay rights and Irish pride have nothing to do with each other.

Anthony S. Layno is a freshman majoring in sociology.

## ANOTHER VIEW ST. PAT'S AND GAYS

# NEWS CLIPS

## Student nominated for national award

UNO's chapter of the Honor Society of Phi Kappa Phi has nominated David Anthony Clute for the society's national fellowship award.

The program recognizes and encourages superior scholarship. The award supports the

## Comedy committee meets Wednesdays

The Student Programming Organization's Comedy Committee will meet every Wednesday morning at 10 a.m. on the third floor of the Student Center.

All students are welcome to attend.

"Our goal is to make every student squirt milk out of their noses by bringing funny comedians to UNO," said Todd Graves, chairman. "And we don't feel bad if anyone wets their pants either."

## IN THE AREA ...

first year of graduate or professional study for its members. Nationwide, 50 fellowships of \$7,000 will be announced and awarded in April.

Clute, a senior mathematics major, will graduate from UNO in May. He plans to pursue a master's degree through UNO's College of Business Administration and then continue his studies in law school.

## Volunteers needed for Czechoslovakia trip

Youth Service International is seeking volunteer team members to take part in an expedition to Czechoslovakia scheduled for May 20

through Aug. 10.

American and Czechoslovakian members will work together on a variety of conservation, adventure and community service projects.

No special skills are required to take part in the expedition. Before joining, potential members will take part in wilderness selection weekends held at sites around the United States.

Volunteers must be between the ages of 17 and 25, be able to speak English and to swim at least 500 yards.

For more information, call 1-800-833-5796.

## Walk-a-thon raises money for research

A weekend get-away to Kansas City will be the top prize at the Parkinson's Walk-A-thon May 17 in Elmwood Park. The walk-a-thon will raise money to support research about Parkinson's disease, a progressive disorder of the nervous system. The disease affects more

than 1 million people in the United States. The walk starts at 1 p.m., and will cover both Elmwood and Memorial parks.

The weekend get-away to Kansas City will include accommodations at the Hyatt Regency Crown Center on Friday and Saturday nights and Sunday brunch.

The Walk-A-thon is presented by the Nebraska Chapter of the American Parkinson's Disease Association.

## Photography exhibit at Joslyn Museum

"Departures: Photography 1923-1990," an exhibit focusing on experimentation in photography, is on display at Joslyn Art Museum from April 9 through May 31. The exhibit includes 50 images of the 1920s and 1930s, and photographs from the 1960s to the present.

Admission is \$3 for adults, and \$1.50 for children under 12 and senior citizens.

## Homeless man goes to college

JACKSONVILLE, Fla. (CPS) — A 28-year-old Jones College student spends his days in class, and his nights at the City Rescue Mission.

John Grazetti, a recovering alcoholic who is majoring in broadcasting, said he has nurtured the dream of being a sports announcer since he was a child in Mount Pleasant, Pa.

Peter Trenkler, chairman of the school's broadcasting department, said Grazetti is a "model student" and he wishes "there were more like him out there."

Grazetti pays for his education with a grant and a student loan.

"I feel a little out of place. I'm staying here while everybody else has a home," he said.

## Coach dropped from lawsuit

(CPS) — The former coach of the Loyola Marymount men's basketball team has been dropped from a wrongful death suit

filed after a player died in 1990.

Coach Paul Westhead, who now coaches the Denver Nuggets in the NBA, was named in a suit brought by the family of Hank Gathers, who died after collapsing during a Marymount game in the West Coast Conference tournament on March 4, 1990. Gathers was 23.

Gathers had collapsed earlier in the year and was diagnosed with an irregular heartbeat. An autopsy found that Gathers died of inflammations and scarring of the heart.

An earlier wrongful death suit filed on behalf of Gathers' son already has been settled. Gathers' cardiologist paid \$650,000 to Gathers' son, while Loyola

Marymount agreed to give the 8-year-old \$850,000. Westhead had also been named in that suit, but his name was dropped from it as well.

Gathers led the nation in scoring during the 1988-89 basketball season.

## No women allowed — still

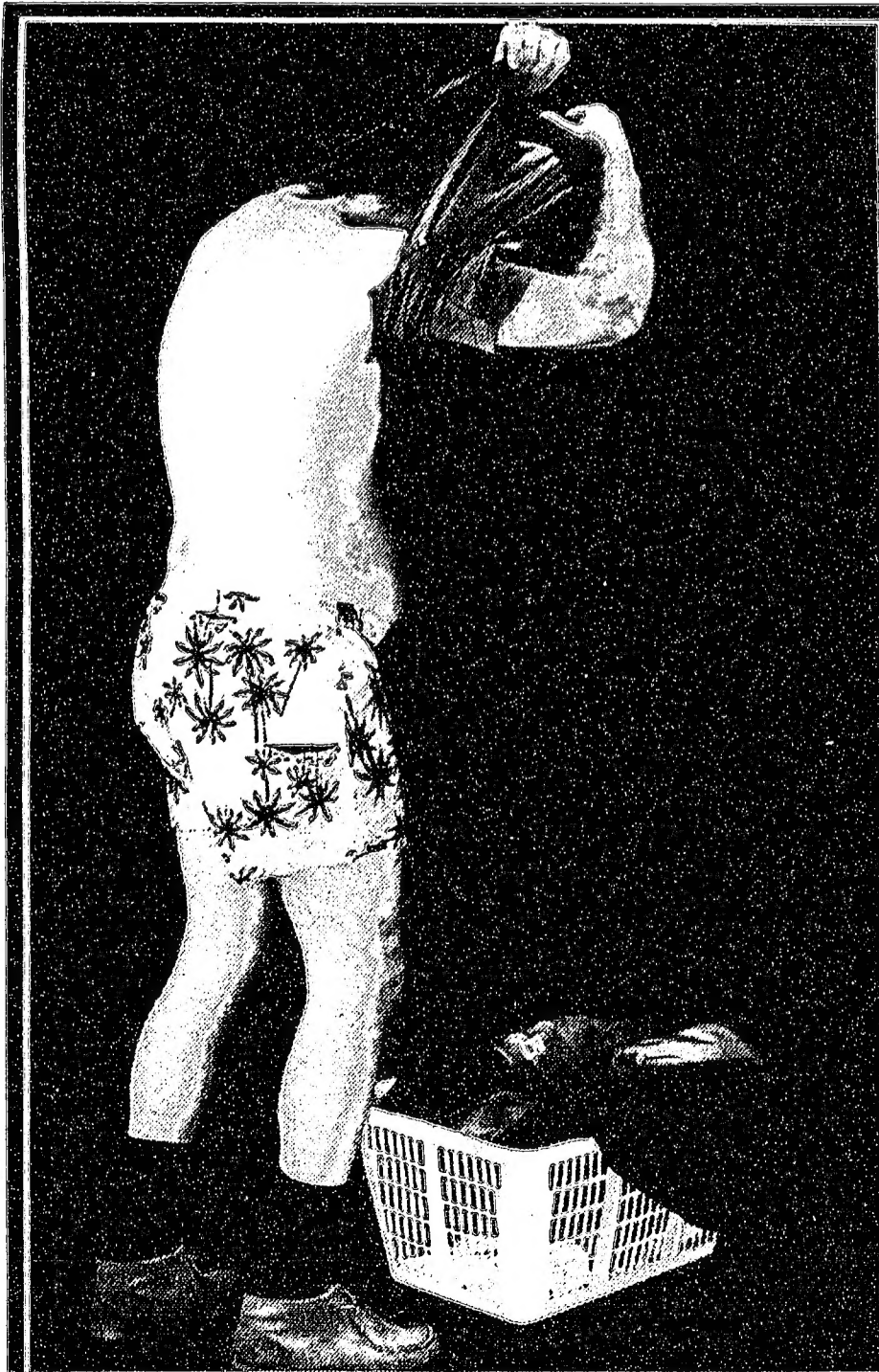
CRAWFORDVILLE, Ind. (CPS) — School trustees have decided not to admit women to Wabash College, an all-male liberal arts school in western Indiana.

The college's trustees voted unanimously March 22 against admitting women, saying the school's single-sex tradition had

## ... AND AROUND THE NATION

contributed to its academic excellence.

"There is no doubt in our minds that one of the main reasons for the personal and professional success of the Wabash graduates throughout a century and a half is the all-male atmosphere," the trustees said in a statement.



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# On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

'Above our expectations'

## Clyde's has grown in the last three years

By Tim Rohwer

If you think a business named after a pit bull can't be a success, then you're barking up the wrong tree.

In April 1989, brothers Gary and Ted Luetticke, along with their father, Leo, purchased a bar in south central Omaha. They named their new venture after their pit bull dog — and Clyde's was born. Three years later, Clyde's has grown.

The Luettickes not only expanded and renovated their bar at 3020 S. 32nd Ave., a few months after their purchase, but they also opened a second night spot last November at 8437 W. Center Rd. (To avoid confusion, the two places are now called Clyde's South and Clyde's West.)

### Bar Review

To make Clyde's the attractive place they wanted for their patrons, the Luettickes undertook a major renovation in late 1989. It was a project which took several months.

"It seemed like we worked 24 hours; day and night. We wanted to make it a nicer place, a funner place," Gary said.

They expanded Clyde's by about 700 square feet, panelled the walls with reddish cedar wood, installed ceramic tile, and even built a dance floor and fireplace.

Besides the handsome physical design, the Luettickes also made sure patrons would have plenty of activities. They purchased two pool tables, six color TVs, a foosball table and countless dart boards.

Clyde's South offers a variety of weekly specials for its patrons. "We have happy hour from 3 p.m. to 6 p.m., Monday through Friday, featuring \$1.35 longnecks and \$4 large pitchers. We also have 99-cent tacos every Wednesday beginning at 5 p.m.," Gary said.

"We also have free food every Monday beginning at 5 p.m., thanks to Hazel, 'our master chef,'" Ted added.

Besides playing pool or darts, patrons can dance or listen to the latest in music with Ted at the controls every Thursday, Friday and Saturday night. Gary said Omaha radio station KRCK, 93.3 FM, occasionally airs its live Friday night show from Clyde's.

The Luettickes felt there was a need for more night spots with



—Ed Carlson

Leo Luetticke (left) and his sons Ted (right) and Gary (not pictured) now have not one, but two Clyde's. "A great place to have fun," Gary said.

live music, so they opened their west Omaha offshoot.

"I suppose there's always a risk (opening a new business), but we got the building at such a good deal. And we wanted to try live bands," Gary said. Since then, some of the area's top acts have performed there before enthusiastic crowds.

"We've had Overlord, Looker, Nasty Knast and others," Gary said. "We're also going to have a big-name Kansas City band, named Uncle Wigly, on May 26 through 30."

Sunday and Monday nights feature open jam sessions for

amateur bands. In the future, Gary added, Clyde's West may offer a comedy night.

The club, which offers 2,800 square feet for listening and dancing, opens at 6 p.m. every evening. There is no cover charge on Tuesday, Wednesday and Thursday.

Needless to say, it's been a busy three years for two young men who really had no previous business experience. But the effort seems to have been worth it, since both locations have a large and loyal following.

## Dolly's personal style seen in new movie

Review by Elizabeth Tape



—Hollywood Pictures

James Woods (left) and Dolly Parton star in "Straight Talk," a story of a small-town girl who inadvertently becomes a big-city radio star. "I thought it was perfect for me," Parton said.

On the 21st floor of an elegant Kansas City hotel, I had the distinct pleasure of meeting someone I have long admired: Dolly Parton.

Parton talked with several members of the press about her new film, "Straight Talk," in which she plays Dr. Shirlee Kenyon, a dance school instructor-turned-receptionist at Chicago radio station WNDY, who inadvertently goes on the air as that station's new psychologist.

Beautifully attired in a black-and-white pantsuit, Parton's demeanor during the interview was charming, affable, approachable, amiable and completely without pretentiousness.

Evidence of her personal style can be found in "Straight Talk," which incorporated a few of her own expressions, she said.

"Some of the sayings came from me and from my family and friends. I just had everybody gather up old sayings and I worked very closely with Pat Resnick when she came on as the co-writer and we sat a lot and she picked my brain and we Dolly-ized it as much as we could."

Parton said another means through which she developed a connection with her character was through writing songs for the film.

"I learned to get real involved with the character and wrote songs about what I wanted the character to be and what I wanted her to feel and what I wanted people to know about her."

Parton said she liked the script from the start.

"When I first read it, I thought it was perfect for me. The original was about a country girl, a Cinderella story. We used the same basic structure, and tried to make it as close to me, since it

See Dolly, page 9



# On the Town

## Plethora of sounds invade columnist's mail

By Eric Johnson

My mailbox has run over with new releases, so here's a few to feast your ears on.

### The Lightning Seeds: "Sense"

Producer Ian Broudie is The Lightning Seeds and what a sound he creates. The concept was started in 1989 after Broudie spent most of the '80s producing bands like Echo and the Bunnymen and The Primitives. He cut a single called "Pure" for an independent U.K. label, which became a smash hit in

## Music Reviews

England. What followed was the full-length album "Cloudeukooland."

The new album "Sense" expands Broudie's one-man sound with extra musicians and uses accordion and harmonica noises. The lavish musical landscape from the first Lightning Seeds collection is still intact and combined with deeper lyrics, along with some Manchester and rap-influenced beats.

"The Life of Riley" is currently tearing up the college charts. The final word on "Sense" is simple pop melodies with strong lyrics and even stronger grooves.

### Last Gentlemen: "The World Behind Your Back"

This is the debut from a band based in Champaign, Ill., which took its name from a 1966 Walker Percy novel. Composed of singer/guitarist Brian Leach, drummer Tommy Garza, bassist Tom Broeske and keyboardist Greg Manuel, Last Gentlemen has a kind of Tears for Fears appeal.

"The World Behind Your Back" is a dose of medium-tempo pop that points more toward the VH-1 crowd.

"Never Been Away" is the closest thing to a college radio single in the bunch. It mixes Mid-East musical styles with a guitar-driven chorus which effectively sticks in the mind.

"The World Behind Your Back" is a solid effort that would fit more in a romantic situation than on the dance floor.

### Tears for Fears: "Tears Roll Down"

The last big hit for Roland Orzabal and Curt Smith was "Sowing the Seeds of Love," released in August 1989. The band has released two more singles since then, but neither has had great success. Now Tears for Fears has released its first "best of" album.

"Tears Roll Down" is a collection of the 12 singles released by the band during its 10-year history. The songs are ordered more by

beat and feeling than by chronological order, which gives the CD a total album sound.

What is really nice is the reminder of songs like "Mad World," the group's first big hit, and "Change," a song I hadn't heard for a while. What this CD really does is prove there's more to Tears for Fears than "Songs from the Big Chair."

### Mark Wood: "Voodoo Violence"

Wood attended Juilliard, but his style isn't quite what the school is famous for. Proclaimed as the world's first heavy metal violinist, Wood whittles away on his custom electric violins.

Even though the name isn't familiar, Wood's music has been heard by thousands due to his composition of all the music for CBS's coverage of the Winter Olympics. The downhill events were scored with "Monkey Bats," the first track from "Voodoo Violence."

Wood's sound is similar to Joe Satriani, soaring and roaring at high speed through each and every track. An added plus is Wood's descriptive comments about each song in the liner notes. It's a good album, but will be hard to find due to its release on the independent Guitar Records label.

### Marvin: "The Mandolin Man"

Marvin Etzioni's claim to fame is as song writer and bassist for Lone Justice. But that didn't last long, so he went his own way. He spent most of the 1980s working with Voice of the Beehive and Jimmy Barnes, and now has his own solo effort.

Etzioni's music harkens back to when days and music were much more simple and innocent. He even went as far as to record the music from tape to vinyl and, finally, CD. So you're actually listening to an album on CD. Etzioni claims vinyl sounds are warmer than CD.

Each of his songs are tender and personal ballads in the tradition of Bob Dylan and The Beatles. It's a change of pace from the rest of the new releases, but with touches like Benmont Tench from Tom Petty's Heartbreakers, Etzioni's music finds a niche in everybody.

### Course of Empire: "Course of Empire"

Dallas-based Course of Empire creates music founded with a vegetarian constitution. The band's interests run from common human culture to individual action, especially the idea that one person can make a difference in almost anything.

This is the band's debut and it starts with "Ptah," a spoken-word poem laid over a soundscape of frolicking dogs and children. The rest of the effort isn't so peaceful.



— Fontana and Mercury

Tears for Fears members Curt Smith (left) and Roland Orzabal have just released their first "best of" album, "Tears Roll Down."

Mixing some lighter thrash with industrial beats, Course of Empire creates a heavy, but not forceful, mysticism. The lyrics link people with common scenes and emotions culminating in a sort of modern ritual. This is one release for the more adventurous listener.

### James: "Seven"

James is a British band which has been hard at it for 10 years. In fact, James outlasted the recent musical explosion from Manchester.

Hardly known in the U.S., James is out to change that quickly. The seven members of the band have been racking up hits overseas and have cracked the college music charts in the U.S. with "Born of Frustration," the first single from "Seven."

The latest James effort deals with urban realities such as guns, death and violence, but is done in fine pop fashion. Every song has a joy-filled backbeat that doesn't slow down until late into the CD. The CD, combined with the strength of its live shows, will make

James one of the next big college bands.

### Died Pretty: "Doughboy Hollow"

Hailing from Sydney, Australia, Died Pretty members have been honing their musical skills since 1983. What started as a powerful pop band drenched with drum and organ riffs has been molded slowly into more of a matured and laid-back style.

"Doughboy Hollow" is a collection of songs that seem to have been mined from the same pop vein. The music begins blending together, creating a drifting ride into the ominous landscape that graces the CD sleeve.

Stories of love, loss and forgiveness are the basis of the songs. This slowly weaves through time and sums up with the verse, "There's nothing left inside," from the song "Turn Your Head."

All in all, Died Pretty delivers a laid-back trip that certainly draws the listener in. The challenge will be in drawing out a single that radio will spin.

## Brand new band becomes big hit in Lincoln

By Eric Johnson

Frontier Trust is a band barely a month old, yet it already has created quite a stir in the local music scene. Why? Because the band won the Big Red Rock-O-Rama last month in Lincoln.

## Music Review

Frontier Trust took first place, winning eight hours of recording time at Startracker Recording Studios in Lincoln.

But the band isn't basing its whole career on one evening. In fact, Rock-O-Rama was the band's first show ever.

"We had six songs that we had written two weeks before," explained lead singer Gary Dean Davis. "We just wanted to get through the songs without screwing up. We never intended to

win."

Frontier Trust is composed of former Pioneer Disaster front man Davis, bassist Bob Garfield, drummer Joe Kobjerowski and Bamboozle bassist William Thornton.

What the group creates is acoustic-based music that is a cross between the country pop of The Vandals and the lyrical intensity of The Minutemen and Dinosaur Jr. Flowing guitar melodies combine with lyrics that play with words and send a definite message.

"Riot On the Plains" is the band's answer to John Cougar Mellencamp's "Small Town." It's a song dealing with the hardships still taking place in the Midwest, such as farm foreclosures and bankruptcy.

Davis coined the term "tractor punk" to explain the type of music Pioneer Disaster was creating, and Frontier Trust members agree the label also fits the type of music they are creating — a result of country-influenced thrash.

What completes the image of cheesy country songs is Davis's

seed corn caps. He was sporting a well-worn Dekalb cap when I met with the band.

Presently, Frontier Trust members are working on new songs and trying to sort out what they want to record with the studio time they won.

"It's important to record fresh songs, but you don't want to record anything prematurely," Davis said. "You want a clean sound. The majority of our stuff will be recorded primarily live."

The plan is to begin recording this summer and release a cassette of six or seven songs. Other than that, the boys are playing as many local shows as possible and taking their time about getting things done.

When asked about the importance of the win in Lincoln, Davis said, "We don't feel any pressure. We're still moving at our own pace. It was nice to win, but that's not something to base a band around."

Frontier Trust's next big show will be with A Fifth of May on May 5. The location is to be announced.



# On the Town

Choreographed by Olympic champion

## 'Cutting Edge' focuses on figure skating

By Elizabeth Tape

Paul Glaser's new film, "The Cutting Edge," is set in the world of pairs figure skating. It examines events in the lives of Doug Dorsey (D.B. Sweeney) and Kate Moselcy (Molra Kelly), who come together under less-than-optimal circumstances to create an exemplary pairs team.

Written by Tony Gilroy, "The Cutting Edge" features skating sequences choreographed by Figure Skating Gold Medalist Robin Cousins.

### Movie Review

His involvement with "The Cutting Edge" began, Cousins said in a telephone interview, when a friend of his — an agent and former figure skater — sent him the script.

"I've had six or seven scripts over the past four or five years pass through my hands at some point, whether to be in or to look at. I met with Paul and he called me within an hour to say 'I want you to do this.' I was very honest about what I wanted the script to say and he was very honest about what he wanted to present to skating people and how he wanted to do the movie. I liked working with him very much," Cousins said.

At the start of the project, neither lead actor had much experience with figure skating, he said.

"Molra Kelly was a recreational skater, but she had an incredible enthusiasm. When we held the auditions in Rockefeller Center, she was falling all over the place but she was having so much fun I said to Paul, 'I've got to get this girl over to Skyrink and see what she can do under better conditions.' And he said, 'I'm glad you said that because she's read for me and she's dynamite.'"

As for her co-star D.B. Sweeney, Cousins said, "He played hockey, but he had never been much of a figure skating fan, which is what his character was like, so I said, 'just be yourself.'"

An intensive period of training soon followed, Cousins said.

"We got Molra and D.B. into some skating programs, and she comes out in the movie like she had been skating all of her life."



D.B. Sweeney (left) and Molra Kelly star as pairs figure skaters who begin to discover harmony, both on and off the ice, in MGM's "The Cutting Edge."

Cousins pointed out the importance of the actors' achieving ice skating competency to enhance the realism of the film.

"I didn't want them to give themselves away when they were having dialogue on the ice, or to keep worrying about whether or not they were going to fall or what was happening with their feet."

Although many hours of skating footage were shot, Cousins said only about 30 percent made its way into the final cut. "The idea for Paul and me was that we'd never stop the story to show

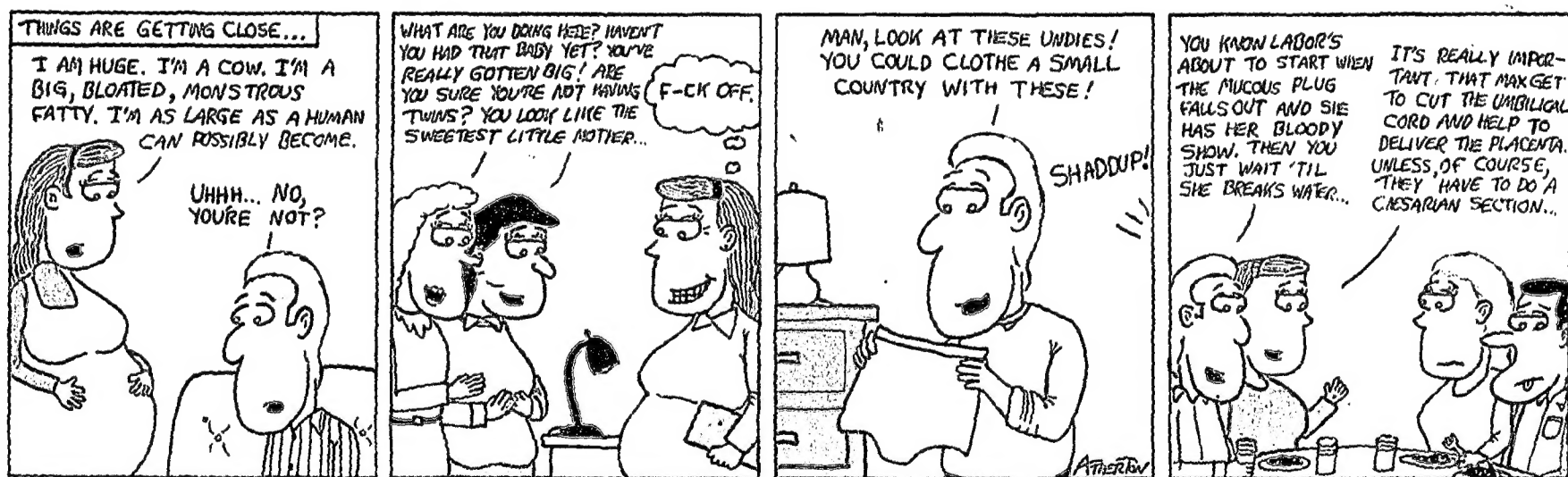
a skating scene. The skating would always advance the story."

Further, Cousins said, director Glaser carefully allocated sequences of skating maneuvers throughout the film.

"We don't see too many of the tricks and jumps and things until we need to. He's building the anticipation through a lot of it, which might bug a lot of skating people. In retrospect, I think

See Cutting Edge, page 9

## Big Max on Campus





# On the Town

## Your Real Horoscope



by Harvey K. Perdenis  
28th District Alderman  
Special Guest Astrologer



**Aries:** (Mar. 21-Apr. 19) Rough financial times ahead. Vote for Harvey K. Perdenis and enjoy four more years of economic growth.

**Taurus:** (Apr. 20-May 20) Your love life will improve if you send a campaign contribution to Harvey K. Perdenis.

**Gemini:** (May 21-June 21) You will feel a strange urge to support City Appropriations Bill R124, author: Harvey K. Perdenis.

**Cancer:** (June 22-July 22) As a Cancer, you want good jobs at good wages. Vote for Harvey K. Perdenis this November.

**Leo:** (July 23-Aug. 22) You will find Harvey K. Perdenis irresistibly attractive and have a torrid affair with me. (I like heavy-set ladies.)

**Virgo:** (Aug. 23-Sept. 22) Support Harvey K. Perdenis in his crusade against the fat-cats on the zoning board.

**Libra:** (Sept. 23-Oct. 23) If you want things to turn out okay, just think Harvey K.

**Scorpio:** (Oct. 24-Nov. 21) It's important you don't forget

Harvey K Perdenis this November.

**Sagittarius:** (Nov. 22-Dec. 21) Chant several times in a public place: "Harvey K., Harvey K., more jobs, higher pay!"

**Capricorn:** (Dec. 22-Jan. 19) It's about time we quit our bickering and built that municipal swimming pool. Support Harvey K. Perdenis.

**Aquarius:** (Jan. 20-Feb. 18) Some books shouldn't be given to our kids. Vote for Harvey K. Perdenis and help keep smut out of our libraries.

**Pisces:** (Feb. 19-Mar. 20) Support of a fetching middle-aged man in a smart suit will bring you deep personal fulfillment.

*Harvey K. Perdenis wishes to stress that although he is the guest astrologer this week, this column is intended for entertainment purposes only, and in no way intends to foster belief in the occult, which is an affront to Our Heavenly Father, our great country and the sanctity of our nuclear family. Ruby Wyner-lo will return next week from her vacation in the Netherworld.*

Another

## 48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated.

### MUSIC

Arthur's: The Mighty Jailbreakers  
Chicago Bar: The Bozak & Morrissey Band  
Clyde's West: Nasty Knasta  
Georgetowne Club: High Heel & the Sneakers (Friday)  
Howard Street Tavern: The Confidentials  
Mickey's 20s: Top Secret  
Ratigan's: The Wanderer  
Saddle Creek Bar: McCarthy Brock  
Winchester's: Skuddur

### COMEDY

Funny Bone: Beth Donahue and 'Dallas Dave Little'

### THEATER

Emmy Gifford Children's Theater: "Charlotte's Web" Friday, 7 p.m.; Saturday, 2 p.m.  
Omaha Community Playhouse: "Other People's Money" 8 p.m.  
Rudyard Norton Theatre: "The Pirates of Penzance" Friday, 8 p.m. (dinner at 7 p.m.)

### LASER SHOW

Mallory Kountze Planetarium: "Lasermagic: Pink Floyd: Dark Side of the Moon!!" 8 p.m. and 9:30 p.m.

### UNO CONCERT

Strauss Performing Arts Center: UNO Jazz Band concert, 8 p.m. Friday.

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really was sort of like my real life, rags to riches. The same kind of personality, the same wit. I related to that country girl going to the big city and being the fish out of water."

The use of music in "Straight Talk" had become the topic of considerable discussion, she said.

"In the original script, it was never mentioned that it would be a musical, and of course I had hoped that if I got it, I would write a good theme song. And if there were other places for music, I would get to do that. Then after they decided they were going to do this with me, they were going to rewrite it as a musical like 'Grease' and I wasn't interested because I was not going to be in another musical with a non-singing person."

In the end, Parton said, a wonderful solution was found.

"They came back to me later and said, 'We would really like to have a great soundtrack, and would you be interested in doing it as a voice-over?'"

"I felt that could be great because I loved the idea of getting to incorporate my music in a sensible way that would just enhance the story."

Parton said working with James Woods, the other main performer in the film, generated only positive feelings.

"I found him great. He's always been very intriguing, very interesting to watch on camera, and I've always kind of been a fan of his. He was very intelligent and very funny."

The entire experience of making "Straight Talk" went smoothly, Parton said.

"This was a really warm cast and crew, and Barnet (director Barnet Kellman) was just a doll. It was just a joyful project."

Several individuals renowned for creative talents besides acting

also got involved in the project, such as Spaulding Gray, John Sayles and Griffin Dunne.

"It was kind of like a bunch of buddies. I think a lot of the people who did these cameo roles were friends of Barnet Kellman's. Barnet was so sweet, and kind-hearted and talented. He wasn't on an ego trip. We just seemed to all get along great and had fun days. There was a lot of laughter and a lot of jokes, almost like a bunch of friends at school."

Parton said this productive work atmosphere on the "Straight Talk" set was particularly important for Kellman, given this was his first feature film.

"I think he felt very grateful that he had a great group of people around him, that were very supportive of him. And I was glad that he had somebody like me, who's also easy to get along with, for his first film instead of getting somebody who was going to make his life miserable."

For Parton herself, one of the many factors drawing her to this project was the affection she felt for her character, Dr. Shirlee.

"I loved her sense of humor and her sense of herself. I loved her values, the fact that she remembered who she was. I liked that she had the courage to get away after her bad marriages, that she could head out of her home and go to the big city. I liked the fact that she cared more about other people than herself. I liked that she was compassionate enough to want to give and to be innocent to believe that she was really helping those people."

As for the film itself, Parton said, "I just like that this movie has some principles, some values, some redeeming qualities and that it's fun. I think it's touching and I think people will go home and feel better than when they came into the theater."

that's great because he also has put the movie together not necessarily for a skating audience but to get the attention of people who maybe don't know that much about it."

As for the ending, Cousins said, Glaser essentially asked the impossible of him.

"Paul said, 'I want an ending like that in Rocky', and I said, 'That was a fantasy,' and he said, 'Exactly. I want something that's never been done before, maybe even something that can't be done, but I want some punch on the end.' So I sat thinking and came up with this, the 'Pamchenko twist,' as it's called in the movie."

Cousins said some of the intermingling of images of actors Sweeney and Kelly with the work of stunt doubles was so expertly done that a member of the crew didn't realize the fictional "Pamchenko" move was entirely impossible.

Cousins also said the film addresses some issues in the world of figure skaters, which has generated some responses.

"People have said, 'We actually never saw it from that perspective before.' As long as you can keep people thinking and throw something new at them, then it's terrific."

In addition to providing the choreography and serving as technical adviser, Cousins said he had some input into the script.

"I changed the writing a little. I made some technical changes in the terminology and worked with the coach's dialogue. I basically took a lot of language from the way my coach would talk to get the point across."

As much as Cousins enjoyed this project, he said he does not seek another skating film to work on. "I don't know that I'd ever want to do a skating movie of this type again because I've put everything I could into this one. I certainly wouldn't want to turn down the part of being involved in another film that included skating, but it would have to be something that wouldn't require me to repeat anything I've already done."

"The Cutting Edge" offers an engrossing script, characters for whom to cheer and some wonderful skating.

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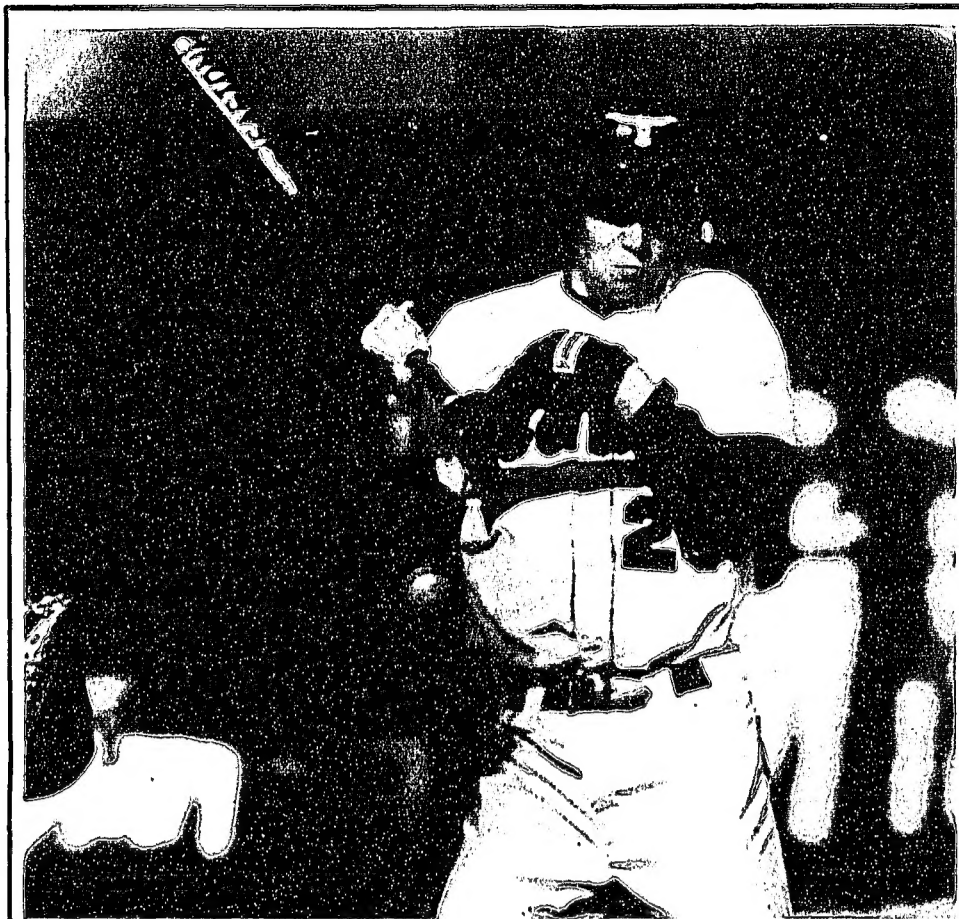
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For more info, contact Kory at 393-8094 or Sherry at 344-4770.</p> <p><b>OCTOPUS</b> Don't worry about forgetting to bring a gift from Omaha to my favorite. Have some waiting for me. I miss you. -MAHI MAHI</p>	<p><b>PERSONALS</b></p> <p><b>GO ZETAI GO ZETAI GO, GO, GO ZETAI</b> Looking forward to seeing all Zetas at WHITE VIOLET BALL!</p> <p><b>HELP WANTED</b></p> <p><b>AD MANAGER</b> Now accepting applications for Advertising Manager of The Gateway for '92 summer &amp; fall semesters. Applicants must have knowledge of print advertising design and layout, SALES ORIENTED, and have the ability to recruit, train and manage a sales staff. Knowledge of desktop production required. Applications available in Annex 26. Deadline: Noon, April 17. Call 654-2470 for more info.</p> <p><b>EDITOR</b> Currently accepting applications for the position of Editor of The Gateway for the '92 summer &amp; fall semesters. Applicants must have solid writing and editing background, hands-on experience with desktop publishing; preferably Macintosh computer experience. Applications available in Annex 26 and are due noon, April 17th. Call 654-2470 for more info.</p> <p>Int'l Corp has perm/temp entry level positions FT and PT. \$9.25 to start. Flex. sched. No telemarketing. 693-6889.</p>	<p><b>HELP WANTED</b></p> <p><b>UPS DELIVERS EDUCATION</b> United Parcel Service offers up to \$9/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 11pm-3am. A great way to work through school. Contact Student Part-time Employment, Employ 111, to set up an interview. UPS is an equal opportunity employer.</p> <p><b>ROOF &amp; DECK RESTORATION</b> CO. needs helpers. Various positions. Must have transportation. \$5-\$7/hr, 15-30 hrs a week. Call 202-6341 or 449-2591.</p> <p><b>\$40,000/yr READ BOOKS and TV Scripts.</b> Fill out simple "like/don't like" form. EASY! 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EOE M/F.</p> <p><b>COOKIE COMPANY</b> Part time evenings (5-8:30pm) &amp; Saturdays. Cookie preparation duties &amp; much customer service work required. Apply in person at Oakview Mall food court. 144th &amp; Center.</p> <p><b>TYPING SERVICES</b> Typing \$1.75 per double-spaced page. APA, MLA, etc. Laser Printer. Quick turnaround. West Dodge location. Lloyd's, 334-0313 Professional Typing Laser Printer Carol - 341-3233 9-5 p.m. Ask for student rates</p>	<p><b>TYPING SERVICES</b></p> <p>Audrey, 60th/Dodge, 397-0817. Papers/theses/resumes/letters/lyrics/etc. Former English teacher edits/spellchecks.</p> <p>R.S.P. 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**Mavs top last year**

UNO Maverick third baseman Tim Hallett is brushed back from the plate in action earlier this season. The Mavs riddled Dana pitching with 22 hits and 19 runs in a double-header sweep last Tuesday. See story below.

## Lady Mavs win four

By Daren Schrat

The UNO Lady Mav softball team continued its quest for No. 1 by winning four of its five games in the Augustana Softball Tournament.

The fourth-ranked Lady Mavs opened their series of games with a 10-0 romp over South Dakota State.

The Lady Mav bats were led by Diahann Armstrong's triple and a double by Neely Sader. The team connected for 11 hits, while the Jacks could muster just five hits and committed two errors. Amy Pick raised her record to 8-3 with the complete-game shutout and by striking out two batters.

The Lady Mavs' next opponent was a little more tough. Pitcher Amy Boyd pitched eight innings of two-hit, one-run ball as the Lady Mavs edged 15th-ranked University of Nebraska at Kearney (UNK) 2-1 in extra innings.

The Lady Mavs scored a run in the top of the fourth inning when Michelle Strain singled and stole second base. A RBI triple by Sader put UNO ahead 1-0. The lead was short-lived, however, as UNK tied the game in the bottom of the same inning.

The teams played to a 1-1 stalemate until Lynda Bartsch doubled in the top of the eighth inning. Nikki Zielie drove in the game-winning RBI with a single to score Bartsch.

Freshman pitcher Jenny Zagurski earned her first victory of the season, striking out three as the Lady Mavs rolled over North Dakota University 12-4.

The Lady Mavs continued their roll in the tournament when they trounced North Dakota State University 10-5. Winning pitcher Amy Boyd, 9-3-1, and Zagurski in relief allowed a scant four hits. However, the Lady Mavs had some problems on the field with five errors.

The Bison led 3-1 until the flood gates opened in the last three innings, when the Lady Mavs scored eight runs. Armstrong went four for five at the plate with two RBIs. Bartsch went two for three, and Strain tripled while hitting two for four.

The Lady Mavs' only loss in the tournament came at the hands of eighth-ranked Augustana. The Lady Mavs appeared to be on their way to annihilating the Vikings. A bases-loaded triple by Strain helped produce a seven-run second inning, but it turned out to be all the runs UNO would score for the game.

Augustana belted 11 hits, scoring three runs in the third and two in the second and fifth innings as they caught the Lady Mavs, and won 8-7 in the last inning.

Although the Lady Mavs played better defense, with one error, Pick, 8-4, was the losing pitcher.

The Lady Mavs will have a chance to avenge their loss to Augustana this weekend at Seymour Smith Field as UNO hosts the UNO Classic Softball Tournament. Joining Augustana will be UNK, Morningside, Regis University, Washburn University, College of St. Mary and Pittsburg State. The games begin Saturday at 9:30 a.m.

UNO at 13-11

## Mav offense crushes Dana

By Daren Schrat

The bats keep a-swinging.

The UNO Maverick baseball team improved to 13-11 with a double-header sweep over Dana College Tuesday at Blair.

In the first game, the Mavs pounded Dana with 14 hits and scored four runs in the fifth inning, erasing a 3-3 tie in a 9-7 win.

Freshman catcher Marty Merrill drove in three runs and had a double, while Tim Meyer went three for four at the plate to lead the Mavs.

Another UNO freshman, relief pitcher Ethan Anderson, pitched his first victory of the season.

In game two, Joe Deutsch connected for his second home run of the year — a three-run blast — and Bernie Imig drove in three more runs as the Mavs took the twin-bill, winning 10-5.

The Mavs had eight hits and pulled away from Dana in the top of the seventh inning by scoring four runs. Another freshman hurler, Rob Krause, 1-2, also picked up his first win and reliever Duane Brus earned his first save of the year, scattering seven hits.

At the midway point of this season, the Mavs are a far cry from the 1991 team which finished 7-29.

As of April 11, the Mavs' offense is led by Jay Maia's .405 batting average and eight stolen bases in as many attempts. Catcher-designated hitter Meyer is batting .382 with 15 RBIs and five doubles.

Senior Bill Dropinski, another catcher, is leading the Mavs in RBIs and walks with 18 and also has five doubles. The Mavs have four other players on the verge of hitting .300 — Tim Hallett .289 with a home run, Mike Sullivan .283, Matt Piechota .281 with eight doubles and 11 walks, and Bill Ryan, who is hitting .281 and has seven stolen bases.

The Mav pitching staff, Manager Bob Gates' biggest worry at the start of the season, has Steve Paup at 4-1 with a 3.25 earned run average (ERA) and 20 strike-outs.

Reliever Don Karbowski leads the Mavs with 31 strike-outs and a 2.59 ERA.

Cory Erspamer is 1-2 with a 3.79 ERA and 14 strike-outs. As a team, the Mavs have a 5.72 ERA and are batting .238.

The Mavs lost a pair of games Wednesday at the University of Nebraska at Kearney, both by scores of 7-6. The Mavs lost a 6-0 lead in the second game.

## SPORTS SHORTS

### Lady Maverick track team finishes 9th at invitational

The UNO Lady Maverick track team finished 9th among 22 teams at the Northwest Missouri State Track Invite last Saturday.

Barb Keefover took 2nd place in the 1,500 meter race and Linda Vondras' 17-foot leap in the long jump earned a second-place finish.

In the 4x100 relay the Lady Mavs took 4th with Vondras, Billie Jo Antisdell, Dawn Gumm and Kim Osler combining for a 50.46-second time.

The Lady Mavs' next outdoor track meet is Saturday at Des Moines, Iowa, for the Jim Duncan Invite at Drake University. The starting guns go off at 10 a.m.

### UNO Mavericks add five players to football team

Two high school athletes and three transfer students have joined the UNO football team.

The high school players are 6-foot-3, 280-pound offensive lineman William Barajas from Hall High School in Spring Valley, Ill., and 6-foot, 205-pound linebacker Mike Tuttle from Omaha Roncalli.

Barajas was an all-state football selection and participated on his school's track and basketball teams. Tuttle led Roncalli in tackles and will play in the Nebraska Shrine Bowl Game.

All three transfer students are from the University of Nebraska-Lincoln. All-division, 5-foot-10, 185-pound defensive back Byron Johnson from Omaha Northwest; 5-foot-9, 180-pound wide receiver Todd Hunt from Ralston; and Chicago native Allen Pommier, a 5-foot-9, 185-pound defensive back, join the Mavs in time for their spring drills which opened April 4.

### UNO Classic Softball takes the field this weekend

The UNO Classic Softball Tournament will be held at Seymour Smith Field Saturday and Sunday. The teams are divided into two pools.

Pool One — Morningside, UNO, Regis University and Pittsburg State (Kan.). Pool Two — Augustana, University Nebraska at Kearney, College of St. Mary and Washburn University.

The first games start Saturday at 9:30 a.m., with Morningside

facing Regis at Field No. 1 and Augustana against College of St. Mary at Field No. 4. At 11:15 a.m., UNO entertains Morningside at Field No. 1 and UNK plays Augustana. At 1 p.m., UNO plays Pittsburg State at Field No. 1 and Washburn is against UNK. At 2:45 p.m., Pittsburg plays Morningside at Field No. 1 and Augustana faces Washburn at Field No. 4. At 4:30 p.m., UNO takes on Regis at Field No. 1 and College of St. Mary plays UNK at Field No. 4.

### Athletic department's got the 'Right One Baby, Uh-Huh'

The Lady Mavs' Diet Pepsi Women's Walk will be held on April 25 to raise money for the UNO women's athletic department. In 1991, the walk raised more than \$80,000 for scholarships and travel expenses.

Pepsi Bottling Co. has donated \$15,000 toward the women's athletic department.

### Fandel named Nebraska's Athletic Trainer of the Year

Head UNO Athletic Trainer Denise Fandel was awarded the George F. Sullivan Athletic Trainer of the Year award for the state of Nebraska. The award is presented annually by the Nebraska State Athletic Trainers Association (NSATA).

The award is named after George F. Sullivan, head athletic trainer at the University of Nebraska-Lincoln and the award's first recipient.

Fandel holds a bachelor's degree from St. Cloud State University and a master's from UNO. She joined the UNO staff in 1982 as a graduate assistant. In 1983 Fandel became assistant athletic trainer and by 1986, she was named head trainer.

Fandel served as president of NSATA for two years and is District V Director of the NSATA Board of Certification.

As director, Fandel administers testing and oversees the certification of potential athletic trainers on the local and national scale.

Her duty as head trainer is to oversee all athletic training and its facilities at UNO.

Fandel travels with both the men's and women's sports teams and supervises student trainers. She also serves as an instructor in the School of Health, Physical Education and Recreation (HPER) and is director of the athletic training program at HPER.



# SPORTS

## Bored with sports, seasons too damn long

Salutations, sports fans. This week has been a busy one in the world of sports. So busy, in fact, I couldn't quite pin down one event that took precedence over all others. As a result, my column for this week will be multi-topical.

I guess the big news in the world of sports this week would definitely have to be Duke's smashing 20-point victory over Michigan. I don't know, is it just me or was that the lowest-scoring college basketball game you have ever seen? I don't think the Ralston High School team scored that few points at any of the games I've seen.

At first, I thought to myself, "Wow, what a defensive battle," but it didn't take me long to realize the game's low score had nothing to do with Duke's and Michigan's killer defenses. The simple fact was that both teams were playing like CRAP! At least, that's how it seemed before the game put me to sleep somewhere around halftime.

I guess Duke must have pulled their heads out of their butts for the second half; 20 points is a pretty hefty margin of victory, and, as I recall, it was still anybody's game at halftime. Now, I'm not a Duke fan, but I have to give credit where credit is due. You

don't win the national championship two years in a row unless you're pretty damn good. Congratulations, guys — you deserve it.

This week may mark the end of the college basketball season, but that doesn't mean we will be without our recommended daily

### SPORTS STUFF BY CRAIG SIEDLIK

allowance of sports. This week also marks the opening of the major league baseball season.

Being a much bigger baseball fan than a basketball fan, I always seem to be a pretty happy camper come April. The only problem I have with professional baseball (or any professional sport for that matter) is that the season is tooooooo loooooong.

The NFL season lasts from September to January. The baseball season lasts from April to October. And pro basketball? I don't think they ever stop, do they?

Maybe I'm just impatient, but my interest in baseball pretty much peaks right around College World Series time every year. By the time the all-star break rolls around, I am baseballled out.

Oh, well. Who cares if I get sick of it in July? This is April — so, let's play ball!

On a national level, those two events may be the big stories. But on a personal level, they both mean nothing compared to the other sports event I am about to discuss with you... an event I have been anxiously awaiting since last August and have spent the last six weeks preparing for. I am, of course, talking about the beginning of my sand volleyball league.

I love to play sand volleyball, but for the life of me I can't figure out why. It ruins my clothes, I always seem to lose something while I'm playing, I drink way too much beer (probably the reason I lose things) and it makes my bum ankle swell up so bad I can't get my shoes back on — not to mention the fact that I'm not really very good.

The only reason I can think of is it gives me an excuse to interact socially with other people. If it wasn't for volleyball, I would have no social life whatsoever.



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# CAMPUS RECREATION

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### Flag Football Tournament

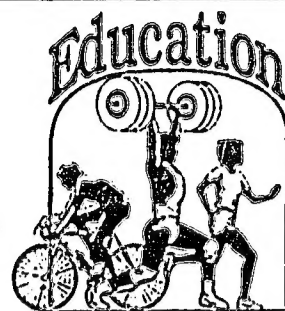
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## Spring Adventure in the Desert

Spring Break, '92, found UNO students Chris McClenny, Wendi Hegarty, Jane Sinek, Sandra Address, and Steve Hutton transformed into backpackers for a week. Along with four others from UNO's Outdoor Venture Center, they explored the desert in Canyonlands National Park, Utah.

Highlights of the trip included steep slickrock climbs to awe inspiring vistas. Along with heights, the trails also had lows, as participants had to crawl on their hands and knees to negotiate several sections.

Just when they thought they'd experienced it all, the Joint Trail loomed ahead. This trail featured a very narrow passageway winding through 50 foot vertical walls for nearly a half mile. No claustrophobics or oversized backpacks allowed! Additional challenges were provided by a long trek to the Colorado River, where the group was serenaded by the

rapids of Cataract Canyon thundering downstream.

To supplement the natural beauty of the area, the trip also offered interesting evidence of human history. Anasazi Indian ruins are common in Canyonlands, and grand displays of pictographs and petroglyphs provided all with a chance to wonder about the past.

Along with desert backpacking, the group crammed in sightseeing at Arches National Park, hiking in the Colorado Rockies, and relaxing in the therapeutic waters of a natural hot spring at Glenwood Springs, Colorado. This combination of activities met the needs and desires of all, as they travelled to the heart of canyon country.

Without question, Spring Break, '92, was a memorable one for the the Outdoor Venture Center participants. Peace, solitude, camaraderie, and physical challenge were just a few of the benefits experienced. Regrettably, this trip is over, but don't despair folks, Spring Break, '92, is just 350 shopping days away.



Sandra Address, Wendi Hegarty, and Steve Foss enter the Joint Trail on their Spring Break Trip to Canyonlands, Utah.

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